

Williamstown Town Hall
www.willylitfest.org.au
29 May – 2 June



willy
lit
fest
2013

Festival Program

Proudly supported by



Celebrating 10 years of words and ideas



Journeying

The 2013 Williamstown Literary Festival is dedicated to the memory of our cherished co-founder Robin Grove.

...and the end of all exploring will be to arrive where we started and know the place for the first time. T S Eliot



Festival guests

Ali Alizadeh's books include *Ashes in the Air* (2012 Prime Minister's Literary Awards Poetry shortlist) and *Iran: My Grandfather* (2011 NSW Premier's Literary Prize shortlist).

Amanda Anastasi is a Melbourne poet who won the C.J. Dennis Poetry Award in 2011. Amanda has just published the 2nd edition of her poetry collection *2012 and other poems*.

Judith Armstrong writes full-time. Recently commissioned to write stage adaptations for the Stork theatre, her *Crime and Punishment* and *Anna Karenina* enjoyed extended seasons and were sold out.

Rebecca Barnard formed indie pop-rock band Rebecca's Empire in the early 90's. She conducts song writing/music workshops with primary and secondary students.

The Hon Steve Bracks AC is a former Australian politician and the 44th Premier of Victoria. His book *A Premier's State* is a look at Steve's life and career.

Jennifer Burrows is a highly experienced Pitch Consultant and Presentation Coach. She is the co-author of *You Can... Live the Life of your Dreams* and the author of *Mindfield*, *The Success Principles of Insanely Great Presenters and Public Speakers*.

James Button is a former speech writer for Kevin Rudd and the author of *Speechless: A Year in My Father's Business*.

Sherryl Clark has been writing for over 20 years, and has had more than 40 children's and YA books published, as well as several books for adults.

Lowen Clarke is a Melbourne children's author and animator. He is currently doing a Doctorate on the psycho-analytic dynamics of creative practice.

Maxine B Clarke is a widely published Caribbean-Australian writer and slam poetry champion. Her latest poetry collection is *Gil Scott Heron is on Parole* (2009).

Michael Crane has had many poems and stories published in Australian, U.S. and Canadian literary journals including the *Best Australian Poems 2011*.

Paul Daffey is a journalist and author. His books include the annual *Footy Almanacs*, plus *Footy Town*, *Local Rites*, *Black and Blue* and *Beyond the Big Sticks*.

Di Dempsey is a feature writer and reviewer.

Catherine Deveny is a writer, comedian, author, social commentator and broadcaster well known for her work as columnist with *The Age* newspaper and as an ABC regular.

Barry Dickins is an award-winning author, playwright and artist. His latest book is *Lessons in Humility: 40 Years of teaching*.

Justin Dix is an award winning special effects specialist, writer and director, has worked with the likes of directors such as George Lucas and Roger Donaldson, and is the director of Williamstown's *Wicked of Oz* studios.

Anthony Doig has been a regular performer at Poetry Idol held since 2009 and he is an experienced actor and recently appeared in the State Opera production of *Salome*.

Adam Elliot is an Academy Award™ winning animation writer and director. His five 'claymated' films have won over 100 awards including an Oscar™ for *Harvie Krumpet* in 2004.

Amy Espeseth is a writer and academic, and recipient of the Victorian Premier's Literary Award for an Unpublished Manuscript. Scribe published her Stella prize long listed novel, *Sufficient Grace*, in 2012.

Michele Finney's most recent book, *The Sacred Dance of Venus and Mars* is a comprehensive examination of the symbolic meaning of planetary movement and what it reveals about our personal relationships.

Bernie Finn MP is State Member for Western Metropolitan Region and Richmond Tigers tragic.

Martin Foley MP is State Member for Albert Park and advocate for more funding for the arts.

Alan Gilmour adapts novels for stage and screen in Australia and the UK. Winner of the Orange Playwriting Award, Alan has written for cinema, theatre, opera and classical music.

Andy Griffiths is an Australian children's book author and comedy writer. His books delight, amuse and disgust the whole family.

Andrew Grimes recently released his first historical crime novel *The Richmond Conspiracy*.

John Harms is a writer and broadcaster. His books include the annual *Footy Almanacs*, plus *Footy Town*, *Loose Men Everywhere*, *The Pearl* and *Memoirs of A Mug Punter*.

Matt Hetherington is a writer, musician and vegetarian bludger and has published over 300 poems during the last 20 years throughout Australia, Europe and America.

Professor Jenny Hocking is foundation Head of the School of Journalism, Australian and Indigenous Studies, and a Fellow of the Academy of the Social Sciences in Australia. She recently completed the second volume of a two-volume biography of the former Labor Prime Minister, Gough Whitlam.

Janet Howie is a published writer of poetry, articles and haiku. Her work has won numerous awards. Her latest book, *Footprint*, is a collection of memoir, poetry and haiku.

Kathy Hunt is one of the Lead Pencils, a group of reviewers and book critics.

Fiona Inglis achieved a spot in the top 24 of the hit television series *Master Chef* in 2010. She is currently a Kitchen Specialist at a local primary school, where she runs a Stephanie Alexander Kitchen Garden Program. She recently published her first children's cookbook titled *The Garden Cook, Grow Cook and Eat with Kids*.

Hugh Jones worked as a journalist for more than 30 years, 25 of which with News Limited in both Australia and the UK. He has worked for *The Sunday Times* and the *Evening Standard* in London, the *Herald Sun* in Melbourne and in editorial management for *The Herald* and *Weekly Times*.

Dmetri Kakmi is a book editor, radio broadcaster, essayist and reviewer. His fictionalised memoir *Mother Land* was shortlisted for the NSW Premier's Literary Awards. His essay *Night of the Living Wog* appears in the best-selling book *Joyful Strains: Making Australia Home*.

Natalie Kon-yu is a lecturer at Victoria University in Melbourne. Her work has been published nationally and internationally and she has won several prizes including a residency at Katharine Susannah Prichard House and mentorship for the Australian Society of Authors.

Meshel Laurie is a stand-up comedian of some 20 years' experience, a radio and television broadcaster and writer and current co-host of Nova's top-rating daily drive-time show, *Meshel Tim & Marty*. Her television credits include *Spicks and Specks*, *The Project*, *Can of Worms*, *Rove*, *The Circle*, *ADBC*, *Adam Hills: In Gordon Street Tonight*, to name but a few.

Sue Lawson is passionate about writing and working with young people. She is currently completing her Masters of Writing and Literature when not writing, reading or obsessing over football.

Ali Lemer was born and raised in New York City, her work has appeared in *Meanjin*, *Eureka Street* and the University of Melbourne Postgraduate Review. With Kent MacCarter, she edited *Joyful Strains: Making Australia Home*.

Maya Linden's creative and critical writing has been published in many local and international journals and magazines including *Women's Studies*, *Griffith REVIEW*, *Hecate*, *Meanjin*, *Westerly*, *Life Writing* and *Australian Book Review* as well as several anthologies.

Aleisha McCormack is a comedian, writer and television presenter. She recently worked as a roving reporter for Network Ten's *The Circle* and regularly appeared as a co-host on the couch.

Ross McMullin is a historian and biographer whose main interests are Australian history, politics and sport. He is renowned for his hypnotic storytelling about Australia's involvement in World War 1.

Vin Maskell is a Williamstown writer. He edits scoreboardpressure.com and stereostories.com

Stephen Mayne is an Australian journalist, local government councillor and self-described shareholder activist.

Carolyn Morwood is a crime fiction writer who uses Melbourne as backdrop and inspiration for her novels. *Cyanide and Poppies* is her latest novel.

Christie Nieman's play *Call Me Komachi* was nominated for a major Green Room Award and after winning the 2006 Asialink Literature Arts Residency, she spent four months as writer-in-residence in Japan.

Wade Noonan MP is State Member for Williamstown, marathon runner and a loyal Doggies supporter.

Charlie Pickering is an Australian television presenter and comedian. He is best known for his appearances as one of a panel of four hosts on *The Project*.

Angela Pippas is best known for anchoring the sports segment on the ABC TV News for almost a decade. Her first book, *The Goddess Advantage – One Year in the Life of a Football Worshipper* loosely follows her life during the 2005 AFL season.

Nicki Reed says that writing her first novel *Unzipped* was the best fun she ever had. Her husband may never read it and that is fine with her.

Isabelle Rowan writes gay romance and horror. Her short story *Ink* was published by Dreamspinner Press's anthology *Desire Beyond Death*. Her debut novel *A Note in the Margin* was published recently.

Claire Saxby writes fiction, non-fiction and poetry for children. She has more than 40 books in print. Her poetry appears in magazines, anthologies, on train walls and in museum resources.

Maggie Scott is a writer of fiction and reviews and was a MIFF panellist from 2010-2012 and co-edits local blog *Picture Skew*.

Randall Stephens Performance poet Randall Stephens has competed in poetry slams in New York and London, and toured extensively in Australia and abroad with his album *Product*.

Jane Sullivan is a Melbourne-based novelist and literary journalist who writes the *Turning Pages* column in the *Saturday Age*. Her latest novel is *Little People*.

Miriam Sved's short fiction has been widely published in journals and anthologies including *Meanjin*, *Overland* and *Best Australian Stories*.

Karen Tayleur is the current Editorial Manager at *The Five Mile Press* and has had over 40 books published for children and young adults.

Nelly Thomas is an award-winning performer, author and health ambassador. She recently released her latest comedy DVD, *The Talk*.

Christos Tsiolkas is a Melbourne writer, musician and Triple R presenter. His best-selling novel *The Slap* has been made into an eight-part television drama series.

Tom Vogel is a veteran of short films and Short Film Festivals including the Angry Film Festival and runs the monthly *West Side Shorts* at Williamstown's Customs House Hotel.

Carole Wilkinson is the author of the best-selling, award-winning *Dragonkeeper* and *Ramose* series.

Michael Williams is the director of The Wheeler Centre, the world's first public institution dedicated to the discussion and practice of books, writing and ideas.

Poetrix is Australasia's only magazine for women poets, published by Western Women Writers. The final issue has a selection of poems from Issues 1-38, as well as exciting new poems.

Festival program

29 May – 31 May

Saturday 1 June

WEDNESDAY 29 MAY > 7.30PM – 10.00PM

Footy talk at The Fearon

Join **Paul Daffey** and **John Harms** discuss their latest book, *Footy Town: Stories of Australia's Game*. Footy Town features stories and writers from across Australia, including the CY's own **'Smoky' Dawson** and **Vin Maskell** who will MC the evening. If you like local footy you'll love Footy Town.

Venue: Williamstown CYMS clubrooms, Fearon Reserve, Esplanade Williamstown – enter via Garden Street.

Tickets: Session. Drinks at bar prices

THURSDAY 30 MAY > 2.00PM – 3.30PM > HERITAGE ROOM

Tales of sail and yearning

Maritime enthusiasts and those who like 'messing around with boats' are invited to hear author, **Geoff Heriot** talk about his book, *In the South: Tales of Sail and Yearning*.

Geoff has had an extensive media career including senior executive roles and foreign correspondent with the ABC. He will share stories of sailing heritage and the sea, wooden boats and their custodians in and around Melbourne's 'inland sea' of Port Phillip, Bass Strait and Tasmania.

Free entry. Bookings 1300 462 542

FRIDAY 31 May > 8.00PM – 11.30PM

Rock 'n roll poetry way out west

Jack Kerouac meets Tom Waits meets swampy blues as author **Christos Tsiolkas** performs poetry and spoken word to music backed by **Michael Crane's** band rock 'n roll band Scion Pirates. Also featuring **Chris Wilson** and a host of top musos and poets... the ultimate Poetry in the Pub.

Brought to you by Way Out West RSL Williamstown.

Tickets: \$15 at the door.

10.00AM – 11.00AM > COUNCIL CHAMBER

Ada Cambridge prizes and official launch

It's been another bumper year for entries in the annual Bendigo Bank Ada Cambridge Biographical Short Story and Poetry Prize. Join our Festival Patron **Terry Bracks AM** who will announce the winners and placegetters in both categories before officially opening the 2013 Williamstown Literary Festival. The poetry and prose short-listed entries will be published in an anthology for sale on the day.

Free entry.

11.30AM – 12.30PM > COUNCIL CHAMBER

Men of Memoir – Barry, Charlie, Dave and Shaun

Barry Dickins reflects on 40 years of weaving magic with his pen – including cartooning for *The Age* amid his large and award-winning oeuvre (and yes, he'd hate that pretentious word!). Joining him on the panel will be the versatile **Charlie Pickering**: the comic, writer and TV performer who, like Dickins, is a dab hand at sparkling wit and humour – and authorship. **Dave O'Neil** was such a hit at the Williamstown Literary Festival Bogan debate we invited him back by popular demand! This time the versatile actor, writer, comedian will also join in. Dickins' latest book is *Lessons in Humility: 40 Years of Teaching*. Hosted by **Shaun Micallef**.

Tickets: Session.

1.00PM – 2.00PM > COUNCIL CHAMBER

The Great Art versus Sport Debate

The Arts – More than a Game

Is art more important than sport? What's funny about James Hird's early ballet lessons? How many Renaissance sports stars can you name? In today's fluid cultural milieu is the debate obsolete? For the Yes case: **Michael Williams**, **Stephen Mayne**, **Martin Foley**. And for the NOs: **Angela Pippas**, **Tony Wilson** and **Bernie Finn**. Moderator **Tim Watts**.

Tickets: Session.

Preferred dress: berets or footy jumpers.

2.30PM – 3.30PM > COUNCIL CHAMBER

Beautiful men and handsome women – Catherine's happy hour

Comic writer and performer **Catherine Deveny** describes her latest romcom novel as the book she's proudest of and 'possibly the most truthful.' Join this enduring festival favourite - and Q&A shock sheila – for a scintillating chat about why she penned *The Happiness Show*.

Tickets: Session.

4.00PM – 5.00PM > COUNCIL CHAMBER

Breaking stereotypes in fiction

How do we write and read ourselves in fiction – is it a reflection, a validation, or a way of understanding other points of view and experiences? And how does that relate to gender roles and expectations?

Or are we locked into stereotypes, whichever way we go?

Tickets: Session.

Brought to you by Victoria University

11.30AM – 12.30PM > UPSTAIRS STUDIO

The Garden Book – Grow cook and eat with kids

After reaching top levels of Masterchef Australia in 2010 **Fiona Inglis** pursued her dream to get involved in Stephanie Alexander's famed Kitchen Garden program, where she became an inspiring and well-loved teacher and cooking writer. Her lively book covers all aspects of cooking and gardening including plenty of helpful advice and recipes. Includes a cooking demonstration.

Tickets: Session.

1.00PM – 2.00PM > UPSTAIRS STUDIO

Love writing with a twist – Rated MA 15+

Erotic, gender bending romance is the genre of the moment: Romance and horror writer **Isabelle Rowan** joins performance poet **Randall Stephens** and **Nicki Reed**, the author of *Unzipped*, her first novel. Writing it was 'the best fun I've had,' says Nicki.

Warning: Explicit content. Some people may find content offensive.

Tickets: Session.

2.30PM – 3.30PM > UPSTAIRS STUDIO

When is fiction fact?

When does writing cross the line between Reportage and Reality? Making the case for the middle ground, **Judith Armstrong** argues the case for a writers' right to blur the line between fiction and non-fiction in the pursuit of art.

Tickets: Session.

4.00PM – 5.00PM > UPSTAIRS STUDIO

Lead pencils – What the publisher knew

One of the surprise hits of the 2012 Bendigo Writers Festival panellists **Di Dempsey**, **Kathy Hunt**, **Judith Armstrong** from the *Lead Pencils* group join Age columnist **Jane Sullivan** to share their secrets on winning manuscripts. Guaranteed lively discussion about the role of critics. A must for all aspiring writers.

Tickets: Session.

11.30AM – 1.00PM > GALLERY

Poetrix special issue 40 launch

After 20 years of publishing the best of Australasian women's poetry, we will finish with a bang! A huge double issue of selected and new poems, and a celebration launch. All welcome! With WLF inaugural Ada Cambridge Prize winner and award-winning writer **Sherryl Clark**.

Free entry.



4.00PM – 5.00PM > GALLERY

History of WWI

Following in the footsteps of C W Bean, historian and biographer **Ross McMullin** has fused his lifelong interest in Australian history, politics and sports to chronicle the death heroism and human drama that marked World War I. He is renowned for his hypnotic storytelling about Australia's involvement in the War to end all Wars.

Tickets: Session.

2.30PM – 3.30PM > LIBRARY AUDITORIUM

Bracks and Button – The conversation hour

Gifted journalist and writer **James Button's** *Speechless – A Year In My Father's Business* is a combination autobiography, memoir of Button's father John, and his account of James' time as Kevin Rudd's speechwriter. **Steve Bracks'** memoir *A Premier State* is a refreshingly candid account of the political and family life of one of Victoria's most successful and popular Premiers.

Tickets: Session.

4.00PM – 5.00PM > LIBRARY AUDITORIUM

Technology vs looking for clues

Solving crime in this day and age relies heavily on technology such as security cameras and DNA testing. Come and listen to writers **Carolyn Morwood** and **Andrew Grimes** talk about how our crimestoppers of yesteryear used intuition, experience and a good deal of grey matter to catch the crooks. Chair: **Jacqui Horwood**.

Tickets: Session.

5:30PM – 6:30PM > LIBRARY AUDITORIUM

Three poets journeys

Melbourne poets **Matt Hetherington**, **Maxine Beneba Clarke** and **Amanda Anastasi** read poetry from their recently published collections, and talk about the road to being published and how they got their work out there. Come and join them and indulge in a glass of wine while listening to these great poets. And stay on for more refreshments prior to our showing of *Harvie Krumpet* with **Adam Elliot**.

Tickets: Session.

10.30AM – 12:30PM > LIBRARY QUIET ROOM

Adapting from page to stage and screen

A fast-paced session developing vital skills for adapting fiction into living, breathing stage and screenplays: in this session you will generate the scenes and treatments for successful adaptations with award-winning playwright **Alan Gilmour**. Suits beginners, intermediate.

Tickets: Workshop

Please bring writing materials.

1.30PM – 3.30PM > LIBRARY QUIET ROOM

Just between us: Writing female friendship

Writing Female Friendship is arguably a lit genre all its own. Learn from four top exponents of the craft: **Natalie Kon-yu**, **Christie Nieman**, **Maggie Scott** and **Miriam Sved** in this engrossing Panel exploring secret women's business in print.

Tickets: Session.

Brought to you by Victoria University

10.30AM – 12:30PM > LIBRARY HERITAGE ROOM

Memorable character and conflict

If your characters lack depth no one cares what happens to them. In this experiential workshop you'll have fun while you learn how to weave character and conflict into storytelling. With popular astrologer and author **Michele Finney**.

Tickets: Workshop

1.30PM – 3.30PM > LIBRARY HERITAGE ROOM

Picture book writing for adults

Have you always wanted to write a picture book but never been quite sure where or how to start? This two hour workshop, with picture book writer **Claire Saxby**, will offer insights into all aspects of picture book writing. Bring paper, writing tools, and your best ideas.

Tickets: Workshop

7.00PM – 8.00PM > GALLERY

Talk and film: Harvie Krumpet

Academy award winning film-maker **Adam Elliot** is also celebrating a 10th anniversary with his short film *Harvie Krumpet*, the tale of a Polish Tourettes sufferer who escapes WWI in Europe by emigrating to Australia and settling in our very own Spotswood. Adam talks to **Justin Dix** of **Wicked of Oz Studios**.

Come 30 mins early for a drink and some nibbles!

Tickets: Session.

10.30AM – 11.30AM > LIBRARY AUDITORIUM

Andy Griffiths... Just the best!

Williamstown Literary Festival just wouldn't be the same without the incomparable **Andy Griffiths** telling his poo jokes and thrilling kids of all ages. Andy's been with WLF from the very start – so we are lucky to have Australia's best selling children's author featuring in our 10th anniversary festival. No more needs be said.

Free entry – will accept donations to Indigenous Literacy Project. Bookings essential.

10.30AM – 11.30AM > COUNCIL CHAMBER

YA lit's for all ages

Karen Tayleur, **Carole Wilkinson** and **Sue Lawson** – three successful authors in this demanding genre discuss why good books don't exclude anybody. The YA genre is increasingly popular with people of all ages. Grown-ups would never find themselves in situations in which young protagonists constantly find themselves, but what would happen if they did? Would an adult be able to deal so well with adversity?

Tickets: Session.

12.00PM – 1.00PM > COUNCIL CHAMBER

Gough Whitlam – His time

In her much anticipated second volume of her biography of Gough Whitlam, **Jenny Hocking** used previously unearthed archival material and extensive interviews with Gough Whitlam, his family, colleagues and foes, to bring the key players in these dramatic events to life. A must for all those maintaining their rage. Chair: **Jane Sullivan**.

Tickets: Session.

1.30PM – 2.30PM > COUNCIL CHAMBER

Is my smile too wide for this?

Comic raconteurs and sometime contributors to *The Project* **Meshel Laurie** and **Aleisha McCormack** join comedy actress **Nelly Thomas** to talk about the different life stages of comedians, where they draw their material from and does it really change. Are the issues that were funny years ago still funny or relevant today or conversely, are there issues that didn't appear to be laugh-fodder years ago, or were taboo, that are part of the repertoire today?

Tickets: Session.

3.00PM – 5.00PM > THE CHAMBER

Peoples Choice awards – Poetry and prose

Back by popular demand this WLF staple will be back where it all started – in the panelled surrounds of the Williamstown Council Chamber. Writers read a brief extract of their own work and the audience judges the winners. Entries are via the WLF website. There is a limit of 4 minutes per reading, and spaces are limited and allocated in date order. To participate SIGN UP at **www.willylitfest.org.au**. MC'd by poet and muso **Michael Crane**. Coordinator: **Catherine Ryan**.

Free entry. Must book online.

Williamstown Literary Festival Children's and Youth 'Lit' Day

10.30AM – 11.30PM > UPSTAIRS STUDIO

Self publish and be damned

Jennifer Burrows shares her first-hand experience at the growing trend and acceptance of self-publishing; to the extent that publishing houses are now picking up books first self-published and marketed by the author, i.e. **James Rollins**. This session will discuss helpful self-publishing steps and techniques that take the hard work out of DIY publishing and where you pocket the profits!

Session sponsored by Rotary Club of Point Gellibrand

Tickets: Session.

12.00PM – 1.00PM > UPSTAIRS STUDIO

Welcome to Australia: The migrant experience

What is the migrant experience and how is Australia perceived by migrants? Writers **Dmetri Kakmi**, **Ali Alizadeh**, **Amy Espeseth** talk about their own particular journeys which will provide entertainment, perspective and cause to celebrate our increasingly diverse nation. With **Ali Lemer**.

Tickets: Session.

2.00PM – 3.00PM > UPSTAIRS STUDIO

Remembering Robin Grove

Writerly friends colleagues and admirers recall in vivid words and readings the life of WLF founding member Robin Grove – the brilliant scholar, writer and gentle conservation warrior who died Christmas Day. With **Elisabeth Grove**.

Free entry. Bring your Robin memories and anecdotes.

12.00PM – 1:30PM > GALLERY

Janet Howie book launch

Footprint, with its symbolism of pathways and carbon imprint, is the apt title of Janet Howie's new collection of memoir prose, poetry and haiku that traces her life's path through the landscape of family, circumstance, opportunity, people, interests, beliefs and commitments. Readers will find many things to relate to and reflect upon.

Copies for sale at special Festival price \$12/ retail \$15. Launched by writer and poet **Margaret Campbell**.

Free entry. Light Refreshments.

2.00PM – 3.30PM > GALLERY

Book launch

Join **Claire Saxby** as she launches her latest picture book, *Seadog*, illustrated by **Tom Jellett** and launched by **Andy Griffiths**. *Seadog* was inspired by Claire's family pet and her antics at the Williamstown Dog Beach. All welcome (unfortunately no dogs).

Free entry.

RSVP Essential: williamstownlitfest@gmail.com or csaxby@optusnet.com.au

10.30AM – 12:30PM > LIBRARY QUIET ROOM

Short film workshop

You too can be a TropFest finalist! **Tom Vogel** founder of *West Side Shorts*, is a veteran of short films and Short Film Festivals and he will guide you through the steps of producing your very own film.

Tickets: Workshop

1.00PM – 3:00PM > LIBRARY QUIET ROOM

You dont have to be a songwriter to write a song

Singer songwriter and *Spicks and Specks* regular **Rebecca Barnard** will be writing a song with you, concentrating on lyric content, structure and chords. Rebecca would like to encourage people to bring anything they have written and a guitar if they play. There will be a round table 'show and tell' then get into writing.

Tickets: Workshop

10.30AM – 12:30PM > LIBRARY HERITAGE ROOM

So you want to be a journalist

A fast-paced, interactive workshop for aspiring news hounds designed to give an insight into the life of a journalist and what it takes to succeed. Ideal for senior school students those considering tertiary studies in journalism or novice journalists keen to polish their skills. With **Hugh Jones**.

Tickets: Workshop

Please bring writing materials.

1:00PM – 3:00PM > LIBRARY HERITAGE ROOM

Industrial landscapes workshop

Tour the Industrial Landscapes of Melbourne's West by bus on Thursday, then come to a Creative Workshop on Sunday led by **Lowen Clarke**. Visit quarries and wastelands, listen to T. S. Eliot, and then mine your own mind! Be the boss of a factory - or be the rat catcher, if you'd prefer. Check out the tour on youtube

www.youtube.com/watch?v=G5hgHaq4x-k

Tickets: Workshop



Friday 31 May

Williamstown Library

All sessions are free

Bookings via Hobsons Bay Libraries website: <http://libraries.hobsonsbay.vic.gov.au> or email: libraryevents@hobsonsbay.vic.gov.au

9.30AM – 11.00AM

Sporty, spooky and adventurous

Michael Panckeridge writing workshop

Age: Grade 3 – Year 7

Michael Panckeridge is the author of over 35 books – his work ranging from the best-selling *Legends* and *Anniversary Legends* series, the Toby Jones series, through to his latest novels including *The Cursed*, *The Vanishings* and *The Immortal*.

9.30AM – 10.30AM

Go girls! and boys if you're game!

Chrissie Keighery writing workshop

Age: Grade 3 – Year 7

Chrissie Keighery has published 36 books ranging from adult fiction, educational and non-fiction titles, through to YA series and stand-alone novels. She also writes for the best-selling *Go Girl* series under the name Chrissie Perry.

9.30AM – 11.00PM

Making it real

Maureen McCarthy writing workshop

Age: Year 8 – Year 12

Maureen McCarthy is one of Australia's best loved writer's for Young Adults. She has written twelve character-based novels for young adults, her most popular being *Queen Kat Carmel* and *St Jude* which was made into a television series for the ABC.

11.30AM – 12.30PM

f2m: the boy within

Hazel Edwards on identity and coming of age

Age: Year 8 – 12 students

"Tick the box. M or F. Male or female are the only options 'ordinary' people know about. M for Male. F for Female. You're one or the other. But what if you're not? Like me. As I'm finding out."

All adolescents face the quest for identity, but gender change complicates 'coming of age'.

Meet school-leaver Skye who is transitioning from female to male.

4.30PM – 5.30PM

Better Out than in Number Twos

Adam Wallace book launch and drawing workshop

Age: Primary School

Author **Adam Wallace** presents his latest books, *Better Out than in Number Twos* and *How to Draw a Balloon Kangaroo* via a very engaging, hilarious and mini drawing workshop with some reading interaction thrown in!



Book online at:
www.willylitfest.org.au

Festival information

Ticketing

All sessions including free sessions must be booked. Ticket prices are for all sessions, except where stated otherwise.

Single tickets

Session: \$10.00/\$7.00 concession
Workshop: \$20.00/\$15.00 concession
Young'uns: Free

5 session package

Book 5 sessions for 20% off the total price

7 session package

Book 7 sessions for 25% off the total price

10 session package

Book 10 sessions for 30% off the total price

Note: Free events are not included in the packages. Group bookings are not offered due to the low ticket price.

Booking fees may apply.
Ticket prices include GST.

How to book

For events at the Williamstown Town Hall

Online: www.willylitfest.org.au

Phone: (03) 9932 4074 - Monday to Friday 11.00am - 3.00pm

A surcharge of \$4.00 applies to all telephone bookings.

In person: Williamstown Library, Ferguson Street, Williamstown - **Thursday 9, 16, 23 & 30 May and Friday 31 May from 9.00am to 1.00pm - see website for further details.**

Cash/On site: Tickets can be bought on site at the Williamstown Town Hall during the festival weekend. Saturday 1 June 9.00am - 6.00pm and Sunday 2 June 9.30am - 2:30pm

For events NOT at the Williamstown Town Hall

Williamstown CYMS Clubrooms Fearon Reserve Williamstown (enter from Garden Street)

RSL Ferguson St Williamstown - tickets at the door

Conditions (please see your ticket for full conditions)

All sessions must be booked and entry is dependant on having a ticket. We cannot guarantee entry without a valid ticket.

All bookings are final and no refunds or exchanges will be given.

All ticket sales will close at 2pm, Friday 31 May. Ticket sales and ticket collection will be available 9.30am - 5.30pm, Saturday 1 June and Sunday 2 June, at the Williamstown Town Hall.

Getting to the festival

Train: Take the Williamstown line to North Williamstown Station, and walk down Ferguson Street.

Bus: SITA Coaches
Route 471 Williamstown<->Sunshine
472 Williamstown<->Moonee Ponds.

Bike: There are bike and shared paths throughout the western suburbs.

Ferry: A regular ferry service runs between Southbank and Gem Pier, a 15 minute walk from the Town Hall;

Parking: Street parking is available around the Town Hall.

On site facilities

Toilets are available in the Town Hall.

All venues have wheelchair access.

Please ask a volunteer at the information desk for assistance if you require help in reaching a venue, or if you require particular seating for hearing or access reasons.

Festival bookshop

Book and Paper will be on site all weekend with participating authors' books for sale. Authors will be available to sign their books after their sessions in the bookshop in the Town Hall foyer.

Venues

All weekend sessions are at the Williamstown Town Hall and Williamstown Library, Ferguson Street.

Please check your ticket for room details.

Festival people

Founding Patron: Joan Kirner, AM
Patron: Terry Bracks AM

Committee

President and Public Officer: Angela Altair
Treasurer: Pamela Wiseman
Members: Suzanne Gately, Rosemary Clark, Lowen Clarke, Jacqui Bateman, Helenka King, Elwyn Davies

Staff

Executive Officer: Megan Smith
Marketing: Danielle Ross Walls
Volunteer Coordinator: Diaga Goodall

Queries

Media queries: 0409 121 028

Volunteering and general queries:
info@willylitfest.org.au

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