



the biggest and boldest literary
festival in Melbourne's west



willy lit fest

FOOD FOR THOUGHT

17 and 18 June 2017

Williamstown Town Hall and Library

willylitfest.org.au or 9932 4074



a weekend feast of 80 authors
across 50 events



a chance to get up close and
personal with your favourite authors



a community festival with
flavours for every taste

Welcome to the Williamstown Literary Festival

Our theme for 2017 is **Food for Thought** - we'll be taking a close look at books, ideas and conversations that nourish us, and great authors who provide provocation and "food for thought" through their wonderful writing.

We'll also be looking at food writing, ethics around food production and our general obsession with food! We'll explore the romance of recipes and the power of family connections through shared food traditions, the unexpected benefits of producing community recipe books, as well as hear about personal food journeys.

Brain food will also be served up in conversations with authors such as Markus Zusak, Jane Harper and A. S. Patrić. Legendary local authors Andy Griffiths, Leigh Hobbs and Claire Saxby will take the stage.

There'll be writing on football, on history and on art. We'll discuss the untold stories of Australian women of literature, discover a singing diplomat and explore the nature of enduring friendship.

Best selling YA novelists will let us in on what it takes to capture the imagination of teens, a seasoned panel of so called late bloomers will share their age of experience and we'll step back in time to hear about the agricultural methods of Australia's first people.

Medical science, mental health, memoir, music and the multicultural experience are all on the menu. There'll be rich pickings, fine feasts and plenty of food for thought.

The Willy Lit Fest is proudly managed by a dedicated committee of local volunteers.

Join us for a very special pre-event

Backstory: Homegrown Hobsons Bay

Thursday 15 June from 6.30pm to 7.45pm

Free event, bookings required

The Chamber | Williamstown Town Hall

Homegrown Hobsons Bay writers, **Nicholas Abdilla**, **Erin Landells**, **Rachel Buchanan** and **Helen Penrose** explore backstory: what happens behind the scenes of the writing and the writers.

Be informed, inspired, challenged and maybe shocked at what makes a great story and a great writer. Enjoy light refreshments.

Book online at libraries.hobsonsbay.vic.gov.au or phone 1300 HOB LIB (1300 462 542).

Homegrown Hobsons Bay is an innovative program, initiated by Hobsons Bay Libraries, to celebrate and to grow the potential and reach of writers with a significant connection to Hobsons Bay.



Festival Guests

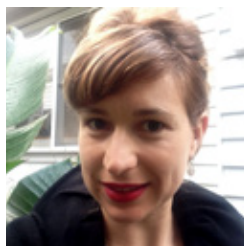
Nicholas Abdilla has just written his first novel, *Adam Exitus*.

Jenny Ackland is a writer and teacher who lives in Melbourne.

Georgina Adamson is a real Nonna, a real cook and a ukulele player.

Catherine Anicic is an emerging artist, recently graduating from RMIT's Bachelor of Fine Arts Degree.

Judith Armstrong writes fiction, non-fiction, book-reviews, and opera program articles. *Dymphna* is her eleventh book.



Georgina Arnott (pictured left) is a biographer and Research Assistant in History at Monash University.

Pana Barbounis is the author of *Pana Chocolate*, *The Recipes*.

Anna Brasier is a Melbourne writer and editor.

Rachael Buchanan is a journalist, academic and public historian.

Fiona Capp is an internationally published, award-winning author.

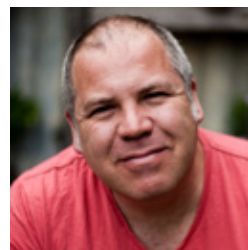
Liddy Clark is an actor and theatre reviewer and has recently completed a Bachelor of Writing and Publishing at NMIT.

Sherryl Clark writes children's and Young Adult books and poetry. She also teaches at Victoria University.

Brad Collis is a publisher, journalist and writer.

Christy Collins is a novelist and is undertaking PhD studies at the University of Tasmania.

Richard Cornish (pictured right) is a Melbourne based food writer, author and events host.



Elaine Crombie is a singer, songwriter and actor, known for 8MMM Aboriginal Radio (2015), Black Comedy (2014) and Jackie Jackie (2007).

Cath Crowley writes Young Adult fiction and teaches creative writing at RMIT and Federation University.

Paul Dalgarno is a creative non-fiction writer based in Melbourne.

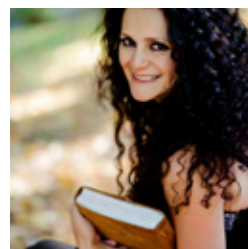
Dave Davies recites poems and stories and is a member of the Newport Fiddle and Folk Club.



Greg de Moore (pictured left) is a psychiatrist, author and historian, and lives in Sydney.

Sarah Depasquale is a musician, teacher and librarian and one half of the much loved ensemble, The Tea Rose Duo.

Demet Divaroren (pictured right) is a Melbourne based writer, and *Living on*



Hope Street is her first novel.

Tony Doherty is a priest, a writer and a passionate reader.

Michelle Fincke is a freelance journalist, magazine editor and non-fiction teacher at Victoria Polytechnic.



Clementine Ford (pictured left) is a Melbourne based writer, speaker and feminist thinker.

Shayne Francis Sidhu is an actor, student, parent and passionate supporter of The Footpath Library.

Enza Gandolfo is a fiction writer and Senior Lecturer in Creative Writing at Victoria University.

Michael Gleeson is a senior AFL football writer.

Rowena Gray is a midwife, Lactation Consultant (IBCLC) and author.

Andy Griffiths (pictured right) is one of Australia's best loved children's authors and the award-winning writer of the *The Treehouse* series and the *JUST!* books.



Festival Guests (cont'd)

Rachael Guy is a multi-disciplinary artist and poet.

Lesley Harding is an author, curator and lecturer on contemporary Australian art.

John Harms is a Geelong and Fitzroy supporting writer, publisher and occasional broadcaster.

Jane Harper (pictured right) is the author of bestselling novel *The Dry*.

Maria Haughey is a procrastinating writer with a flair for editing. And dreaming.

Anne Hillis is an author, dietitian and nutritionist.

Robert Hillman is a Melbourne-based writer of fiction and biography.



Leigh Hobbs, (pictured left) Australian Children's Laureate, is an artist and author best known for his children's book characters Old Tom, Horrible Harriet, and Mr Chicken.

Andy Jackson is a poet who writes about bodies and identity.

Dmetri Kakmi is a writer, editor and writing tutor.

Dr Leah Kaminsky is the author of *The Waiting Room*, winner of the 2016 Voss Literary Prize.

Louise Karch is an educator, consultant and award-winning writer.

Dr Stuart Kells (pictured right) is a Melbourne-based author and bibliophile.

Jackie Kerin is an award-winning author of children's books and highly decorated storyteller in the oral tradition.

Stella Kinsella is a Melbourne writer and producer.

Erin Landells is a teacher, trainer, and learning and development manager.

Sue Lawson now writes for children and young adults after careers as a teacher and radio announcer.

Dr Jenny Lee is a Senior Lecturer in Creative Writing and Literary Studies at Victoria University.



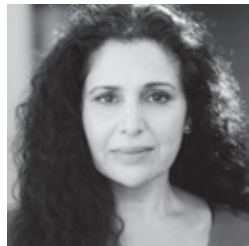
Bruno Lettieri (pictured left) now freelances as Bruno Goes Everywhere after being a teacher for most of his working life.

Vin Maskell is a widely-published writer of short non-fiction. He is editor of the Stereo Stories website and artistic director of Stereo Stories in Concert.

Matt McArthur is a science communicator and storyteller who likes working underwater and researching marine systems.

Georgia Moodie (pictured right) is a producer on Books and Arts, ABC Radio National.

Rod Mullinar has enjoyed an illustrious career in Australian television from *Bellbird* to *The Doctor Blake Mysteries*.



Georgina Naidu (pictured left) is an actor known for her roles on *Offspring*, *The Beautiful Lie*, *Wentworth*, *Winners & Losers* and *SeaChange*.

Lucia Nardo has published nonfiction titles, articles, and short stories, and is a past winner of the Ada Cambridge Prize. She teaches in the Professional Writing and

Editing program at Victoria Polytechnic and is currently undertaking a PhD in Creative Writing.

Natalia Novikova is an actor known for *Fireflies*, *Russian Doll* and *Agency Time*.

Mary O'Meara is a storyteller who has taught in diverse fields from schools to personal development courses.

Durgah Devi Palanisamy (Dee) is a freelance storyteller and teacher who recently made her home in Australia from Singapore.



Bruce Pascoe (pictured left) is a prolific award-winning author and historian, from the Bunurong clan of the Kulin nation.

A. S. Patrić (pictured right) is the author of the Miles Franklin award-winning novel *Black Rock White City*.



Patricia Pender is a Senior Lecturer in English and Writing at the University of Newcastle.

Helen Penrose is a professional historian.

Alisa Piper is a writer, director, actor, teacher, walker and friend.

Richard Piper is one of Australia's best loved and most versatile actors, appearing earlier this year in *The Secret River*, the stage adaptation of Kate Grenville's seminal novel.

Dr Sian Prior is a writer, broadcaster and RMIT lecturer.

Jane Rawson writes novels, novellas, stories and non-fiction, mostly about the environment.

Nick Richardson has been a journalist for three decades.

Chris Ringrose is a poet and writer and Adjunct Associate Professor of Literature at Monash University.



Sally Rippin (pictured left) has over sixty books published, many of them award-winning, including the best-selling *Billie B Brown* series.

Claire Saxby (pictured right) is an award-winning author of fiction, non-fiction and poetry for children.



Barry Scott is the co-publisher at Transit Lounge, an independent press dedicated to the publication of exciting new fiction and non-fiction.



Jock Serong (pictured left) is a novelist and feature writer. His debut novel *Quota* won the 2015 Ned Kelly Award for Best First Crime Novel. His new novel is *On the Java Ridge*.

Janice Simpson is a writer and student who lives in Yarraville, and her novels include *Murder in Mt Martha* and *Let Sleeping Dogs Lie*.

Fred Smith is a songwriter, storyteller, comedian and author, and was the subject of a recent *Australian Story* documentary about his work through music in Afghanistan and conflict zones in the South Pacific.

Mark Smith lives on Victoria's Surf Coast. *The Road to Winter* is his first book.

Kerrie Soraghan is a writer and blogger and life-long Western Bulldogs' fan.

Richard Stubbs is an Australian radio presenter and comedian.



Les Twentyman OAM (pictured left) is a prominent youth outreach worker and community activist in Melbourne's western suburbs.

Sarah Vincent is the author of *Death By Dim Sim*, lives locally and works at Writers Victoria.

Ann Westmore is a writer and historian of medicine. She is a Fellow in the School

of Population and Global Health at the University of Melbourne.

Yvette Wroby is an artist, cartoonist and is Executive Editor of The Women's Footy Almanac.

Markus Zusak (pictured right) is the author of five books, including the international bestseller, *The Book Thief*.



9.00am to 10.00am: The Ada Cambridge Prizes and Official Festival Opening | The Supper Room | Free event, all welcome. Please pre-book your free tickets to secure a seat.

Join us for the announcement of the prestigious Ada Cambridge Prizes for Biographical Prose and Poetry and The Young Adas Short Story Prize, and the official opening of the Festival

The Supper Room

10.30am to 11.30am

Beyond the Bestseller: Markus Zusak & Andy Griffiths

Full \$25 | Conc \$22 | Early \$20

In 2005 **Markus Zusak** released *The Book Thief* and **Andy Griffiths** released *Bumageddon: The Final Pongflit*. One of these novels went on to become one of the world's best loved books. The other one, well... didn't. Andy talks to Markus about how life can be so unfair! Proudly supported by Hobsons Bay Libraries.

12.00pm to 1.00pm

Australian Noir - Dark Story Meets Morality Tale?

Full \$20 | Conc \$17 | Early \$15

Meet three authors who take undeniably Australian characters on a moral journey where not everyone ends up the better for it. Join **Janice Simpson**, **Fiona Capp** and **Jack Serong** as they explore strong writing that bends genre - not crime fiction or literature as we've known it.

2.00pm to 3.00pm

Jane Harper: *The Dry* – Rotunda in the West

Full \$25 | Conc \$22 | Early \$20

It's the return of Australia's dark and menacing bush as a setting for fiction. Join us with **Sherryll Clark** talks to **Jane Harper** about her path to publication, drought and heat as inspiration, and the amazing international response to her first novel. Proudly supported by Victoria Polytechnic (Victoria University).

3.30pm to 4.30pm

The Age of Experience

Full \$20 | Conc \$17 | Early \$15

It's never too late to debut. While many people think 'young writer' when they hear 'emerging writer', **Jenny Ackland**, **Christy Collins** and **Paul Dalgarno** all had their first book published after 35. They talk to **Jane Rawson**, another older debutante, about how to hang in there.

5.00pm to 6.00pm

NAMEfluence Book Launch with Louise Karch

Free event, RSVP required

Join **Louise Karch** for the funny and entertaining launch of *NAMEfluence: How to Name Your Brand for Success*. Raise a glass and celebrate words with Victorian luminaries including Chris Botha, Victoria Government's Business Development Expert, shOUT Youth Chorus and more. Yes, there are prizes! **RSVP to louise@saltree.com.au**

The Chamber

10.30am to 11.30am

Living Footy

Full \$20 | Conc \$17 | Early \$15

Fans live footy. They fall into its clutches and are happy to be tossed about in a state of battered uncertainty. It's all about hope and joy and other important stuff. No wonder footy is such an attractive topic for writers and thinkers! Join **Yvette Wroby**, **Kerrie Soraghan** and **John Harms** as they try to make sense of their passion.

12.00pm to 1.00pm

The Modern Memoir - Truth and Dare?

Full \$20 | Conc \$17 | Early \$15

Memoirs these days are often shockingly revealing - but at what cost to the authors? Join **Sian Prior** (*Shy: A Memoir*) as she chats with **Sarah Vincent** about *Death By Dim Sim*, the hilarious and inspiring memoir of how Sarah lost 40 kilos and won her life back.

2.00pm to 3.00pm

Inspiring Courage: The Power of Young Adult Literature

Full \$20 | Conc \$17 | Early \$15

Young adult literature is daring, courageous and emotionally charged. Its honesty and fearless scrutiny of the world and the human condition inspires, informs and connects its readers. Join YA writers **Cath Crowley**, **Mark Smith** and **Demet Divaroren** as they discuss their novels on change, courage and connection.

3.30pm to 4.30pm

From Local Boy to Laureate with Leigh Hobbs

Full \$25 | Conc \$22 | Early \$20

As a boy growing up in Williamstown, internationally renowned children's author and illustrator **Leigh Hobbs** had two dreams - to be an artist and to travel to London. Join **Sally Rippin** as she asks our very own Australian Children's Laureate about that cat, that chicken, hard work and making dreams come true.

5.00pm to 6.00pm

Living on Hope Street Book Launch

Free event, RSVP required

A vibrant, gritty, interlinked story of seven diverse people living in a suburban Melbourne street who must find a way to connect when their lives take unexpected turns. Join **Demet Divaroren** for the launch of her debut novel about hope, love and the power of human connection. **RSVP to melbourneevents@allenandunwin.com**

Upstairs Studio 1



12.00pm to 1.00pm

Pana Chocolate, The Recipes. Raw. Organic. Handmade. Vegan.

Full \$15 | Conc \$12 | Early \$10

In 2013 **Pana Barbounis** made and sold \$600 worth of chocolate a month, delivering it from the back of his scooter. His chocolate is now sold by 3000 stockists worldwide - Join **Stella Kinsella** as she chats with Pana about writing a book, building a business and creating chocolate!

2.00pm to 3.00pm

Untold Stories: Judith Wright & Dymphna Clark

Full \$15 | Conc \$12 | Early \$10

Poet and activist **Judith Wright** and **Dymphna Clark**, wife of Manning Clark, were friends and correspondents but they led very different lives. **Georgina Arnott** (*The Unknown Judith Wright*) and **Judith Armstrong** (*Dymphna*) talk to **Stuart Kells** and delve behind the public personas to tell the untold stories of two remarkable women.



Upstairs Studio 2

12.00pm to 1.00pm

Pathways to Writing

Free event, bookings required

Stephen King says of writing, "What separates the talented individual from the successful one is a lot of hard work." Writing courses make a great starting point, but what more does a writer need to know? Join **Sherryll Clark** and **Enza Gandolfo** for a discussion about courses, groups, competitions and publishing. Proudly supported by Victoria University.

2.00pm to 3.00pm

Writing Your Children's Stories

Full \$20 | Conc \$17 | Early \$15

A workshop for parents, grandparents, aunts and uncles, and friends who would like to learn about writing stories based on their interactions with their children. A fun, very rewarding and easy process which brings great joy to both children and adults. Facilitated by **Georgina Adamson**.

3.30pm to 4.30pm

The Writer's Journal

Full \$20 | Conc \$17 | Early \$15

A journal is a great way to gather your thoughts and keep a collection of inspirations for your writing. From the blank page to inspiration, **Anna Brasier** will give you tips on how to nurture your creative seeds in this mini workshop on how to keep a writer's journal. Notebooks will be provided to all participants.

Downstairs Studio

10.30am to 11.30am

The Wayward Witch and The Feelings Monster

All tickets \$10

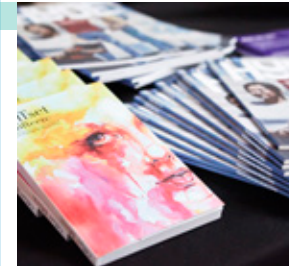
Sally Rippin, author of the best-selling *Billie B Brown* series, has a brand new book she's dying to share with you! Come along and hear about *Polly*, the witch, and *Buster*, the feelings monster, and learn all about their secret friendship.

12.00pm to 1.00pm

The Original Food for Thought

Full \$15 | Conc \$12 | Early \$10

How does an impassioned health professional, who is not a professional writer, pen an engaging and effective self-help book for the wider community? Hear **Rowena Gray** and her co-author (and mother) **Anne Hillis** discuss turning their expertise into a book on a subject fraught with emotion and opinion - breastfeeding. Facilitated by author **Brad Collis**.



3.30pm to 4.30pm

So You Have an Idea for a Book...Now What?

Full \$15 | Conc \$12 | Early \$10

You have an idea. How do you get started putting words to paper? How do you structure a first draft? Should you self-publish or approach agents or go to publishers? What support is available for writers? All these questions and more will be answered by the team from **Writers Victoria**.

Stereo Stories In Concert at Williamstown Town Hall

7.30pm to 10.30pm | The Hub | Full \$25 | Conc \$22 | Early \$20 | Reserved/allocated seating at tables is available to book

Stereo Stories returns to its home ground with ten new stories. Backed by the ever-versatile Stereo Stories Band, writers will narrate short memoirs inspired by OzRock, Chicago blues, Neil Young, Elliot Smith, Van Morrison and more. Guest writers **Andy Griffiths**, **Markus Zusak**, **Stephen Andrew**, **Maria Majsa** (NZ), **Lucia Nardo**, **Chris Phillips**, **Luke R Davies** and **Darren 'Smokie' Dawson** will have you laughing, crying and, by night's end, dancing. Hosted and directed by Williamstown writer **Vin Maskell**, Stereo Stories In Concert is a compelling evening of live music and memoir, of story and song. BYO supper, drinks at bar prices. All seating is reserved, so you can book your spot at a table, or even book an entire table and bring a group of friends!

Library Auditorium

10.30am to 12.45pm

Free events, no bookings required

Story Time | 10.30am to 11.15am

Join Hobsons Bay Libraries for songs, stories and activities. Story time encourages imagination and a life-long love of books and libraries. Suitable for pre-school children over two years of age, this event is held in the Williamstown Library Auditorium.

Noisy Nonna in the Kitchen 11.30am to 12.30pm

Join Noisy Nonna (Georgina Adamson) in this very interactive show with story telling, music and children playing in a kitchen band, with Noisy Nonna on the ukulele. Best for ages 3 - 8 but enjoyed by all.

Friends of Williamstown and Newport Libraries Book Sale 10.30am to 12.45pm

Pick up a pre-loved treasure at the Friends of Williamstown and Newport Libraries Book Sale. Book sales are held on a regular basis, and all funds are contributed toward library equipment, events and activities.

2.00pm to 3.00pm

Poetic Medicine: Writing and the Body

Full \$15 | Conc \$12 | Early \$10

What power does the act of writing have for those facing chronic illness and disability? Is poetry therapy, exploration, liberation or protest? See three brilliant and original writers from *Shaping the Fractured Self: Poetry of Chronic Illness and Pain* in conversation - **Leah Kaminsky**, **Andy Jackson** and **Rachael Guy**.

3.30pm to 4.30pm

Finding Sanity

Full \$20 | Conc \$17 | Early \$15

Specific treatments for mental illness were unavailable until 1948 when Australian doctor **John Cade** began experiments that led to the world's gold standard for the treatment for bipolar disorder - lithium. **Lucia Nardo** discusses this fascinating story with **Greg de Moore** and **Ann Westmore**, co-authors of *Finding Sanity: John Cade, Lithium and the Taming of Bipolar Disorder*.

The Hub

All day Saturday and Sunday

Services

- Box Office (ticket collection and purchases)
- Book and Paper Williamstown: official festival booksellers
- Author signings - check the full schedule on the day

Food and Drink

- Coffee cart and snacks
- Bar (operating evenings only)
- Tables and chairs for food to be enjoyed in The Hub

Children's Activities

Helga and May Discover the Magic of Colour | Story Book Reading 12.30pm to 1.00pm

Free event, no bookings required
Created by Yarraville artist **Catherine Anicic** and her mother, Suellen Stubbs, this special book is written in rhyme and follows two witches weary of wearing black seeking more colour in life. Perfect for ages 3 - 9 years.

Helga and May Discover the Magic of Colour | Workshop 2.00pm to 3.30pm

All tickets \$10
A hands-on, fun workshop for kids to discover the magic of colour mixing. The children's picture book *Helga and May Discover the Magic of Colour*, created by the *kids* are raw talent team, is used as a reference.



Williamstown Literary Festival

Sunday 18 June

The Supper Room	The Chamber	Upstairs Studio 1	Upstairs Studio 2	Downstairs Studio	Library Auditorium	The Quiet Room	
10.30am to 11.30am	10.30am to 11.30am		10.30am to 11.30am	10.30am to 11.30am	10.00am to 11.30am	10.30am to 12.30pm	
The Mouth That Roared Full \$25 Conc \$22 Early \$20 He has a big mouth and a huge heart and Les Twentymen uses them both in his lifelong quest to help disadvantaged youth. Les talks to Robert Hillman about their upcoming book, <i>The Mouth That Roared</i> , which goes behind the public knowledge to find out what makes one of Australia's living treasures tick.	My Year Without Meat Full \$20 Conc \$17 Early \$15 Ever thought of going vegetarian? How about vegan? What's it like? Will you survive? Join author Dmetri Kakmi in this stimulating discussion as he chats to food writer and Epicure Good Food columnist Richard Cornish about ethical food production and eating well in a changing world.		Insider Tips for the Children's Writer Full \$20 Conc \$17 Early \$15 Write for adults and you can assume all your readers are adults. Write for 'young people' and you may be writing for infants, young adults or a whole range of in-betweens! Join Sue Lawson and Claire Saxby for insider tips on the unwritten rules of creating stories for publication (and when to break them).	The Romance of Recipes Full \$15 Conc \$12 Early \$10 Recipes can be mementos and memoir, travel souvenirs, family chronicles; some are as lyrical and poignant as poetry. Certainly so much more than just instructions for dinner. Bring your own treasured favourite to share at this tasty interactive session exploring the stories behind much-loved recipes. Hosted by Michelle Fincke .	The Willy Lit Fest Debate Free event, bookings required There may be such a thing as junk food, but there is no such thing as junk reading. Does all reading have value? Join students from Bayside College and Mount St. Joseph Girls' College as they debate the merits and pitfalls of reading at whim. Please note: This session starts at 10.00am.	Interviewing Techniques for Memoir and Family History Full \$35 Conc \$32 Early \$30 Everyone has a story to tell, we just need to ask the right questions. In this workshop Anna Brasier will show you how to plan, prepare and conduct an interview; gather your facts, and create the story. Participants will research, prepare and plan an interview, create a question portfolio, practice skills through role play, and gain the confidence to conduct interviews. Suitable for writers of all levels.	
12.00pm to 1.00pm	12.00pm to 1.00pm		12.00pm to 2.00pm	12.00pm to 1.00pm	12.00pm to 1.00pm	The Hub SPECIAL EVENT 10.30am to 11.30am Andy Griffiths Adults \$7.50 Children \$5 Come on a tour of the treehouse with children's author, Andy Griffiths . All questions will be answered, (even the silly ones). Andy will be signing books after his talk. Please be prepared to queue for signings. This event is expected to sell out quickly, bookings essential and please book your places early! <i>Proudly supported by the Rotary Club of Point Gellibrand.</i>	
A S Patrić - Black Rock White City - Rotunda in the West Full \$25 Conc \$22 Early \$20 What makes a Miles Franklin winner? How does a publisher know what to publish? Sherryll Clark talks with author A.S. Patrić and his publisher, Barry Scott of Transit Lounge and delves into questions of story, prizes and what it takes to put a novel onto your bookshelf. <i>Proudly supported by Victoria Polytechnic (Victoria University).</i>	Margaret Preston: Recipes for Food and Art Full \$20 Conc \$17 Early \$15 Celebrated for her vibrant and distinctive pictures of indigenous flowers, artist Margaret Preston was an equally colourful and outspoken personality. Georgia Moodie talks to Lesley Harding about her latest book which sheds new light on the fascinating private life of a much-loved Australian artist.		The Editing Hat Full \$35 Conc \$32 Early \$30 "Kill your darlings... even when it breaks your egocentric little scribbler's heart, kill your darlings." - Stephen King. Whether you write fiction or non-fiction - short or long - all writing can be improved by editing. Join this workshop to learn helpful and practical editing tips that can improve your work. Facilitated by Jenny Ackland .	Dark Emu: A Discussion with Bruce Pascoe Full \$15 Conc \$12 Early \$10 In <i>Dark Emu. Black Seeds: Agriculture or Accident?</i> author Bruce Pascoe challenges the long held belief that Australia's first people were hunter-gatherers at the time of colonisation. Join Bruce as he discusses his award-winning book and takes a new look at Australia's past.	The Game of Their Lives Full \$20 Conc \$17 Early \$15 As war raged in 1916, two teams of Australian soldiers played an Australian Rules football match in London. More than just an exhibition match, the game symbolised sport's role in driving young athletes to enlist. Author Nick Richardson and journalist Michael Gleeson pay tribute to the men who played <i>The Game of Their Lives</i> . Proudly supported by Williamstown Football Club.		
2.00pm to 3.00pm	2.00pm to 3.00pm	2.00pm to 3.00pm		2.00pm to 3.00pm		Children's Activities Helga and May Discover the Magic of Colour Story Book Reading 12.30pm to 1.00pm Free event, no bookings required Created by Yarraville artist Catherine Anicic and her mother, Suellen Stubbs, this special book is written in rhyme and follows two witches weary of wearing black seeking more colour in life. Perfect for ages 3 - 9 years. Helga and May Discover the Magic of Colour Workshop 2.00pm to 3.30pm All tickets \$10 A hands-on, fun workshop for kids to discover the magic of colour mixing. The children's picture book <i>Helga and May Discover the Magic of Colour</i> , created by the kids are raw talent team, is used as a reference.	
Are You Ready to Be Strong? Buffy as a Feminist Icon Full \$25 Conc \$22 Early \$20 Buffy the Vampire Slayer was conceived as a feminist subversion of the horror genre. Come along to a fun panel with writers who are also Buffy-verse fans. Clementine Ford (<i>Fight Like A Girl</i>) and Trisha Pender (<i>I'm Buffy and You're History</i>) talk to Jenny Lee about Buffy, gender politics and feminism. Troublemakers welcome.	The Dust of Uruzgan Full \$20 Conc \$17 Early \$15 Fred Smith's career as a diplomat led him to the war-torn region of southern Afghanistan. There he wrote songs about his experiences and the songs became a book. Share Fred's remarkable story as he talks, and sings, about <i>The Dust of Uruzgan</i> .	We're All Going to Die Full \$15 Conc \$12 Early \$10 Everybody is going to die. Yet as a society we've come to deny this fact – we ignore it, hoping it will go away. Join award-winning writer and GP, Leah Kaminsky , as she discusses <i>We're All Going to Die</i> , her joyful book about the necessity of celebrating life in the face of death. Leah will be interviewed by Bruno Lettieri .		Before There Were Books There Were Storytellers Free event, bookings essential Storytelling Australia Victoria has been nurturing the art of oral storytelling in Victoria for over 40 years. Storytellers Jackie Kerin , Mary O'Meara , Matt McArthur , Dave Davies , Durgah Devi Palanisamy and Sarah Depasquale continue the spoken story tradition. The gentle art of telling is a sweet pleasure all of its own.			
3.30pm to 5.30pm	3.30pm to 4.30pm	3.30pm to 4.30pm	3.30pm to 5.30pm	3.30pm to 4.30pm	3.30pm to 4.30pm		
People's Choice Awards Free event, bookings required A much loved festival favourite where local writers from the western suburbs read a piece of poetry or prose which they have written. At the end of the event, the audience votes on whose work they enjoyed the most – who was the most interesting/entertaining/ talented? Hosted by Chris Ringrose and Anna Brasier .	The Attachment: Letters from a Most Unlikely Friendship Full \$20 Conc \$17 Early \$15 When priest and Sydneysider Tony Doherty emailed Melbourne-based writer and performer Ailsa Piper to say how much he had enjoyed her latest book, it led to an unlikely, but treasured, friendship. Tony and Ailsa talk with Bruno Lettieri about their shared passions and the things that really matter in life.	Come to the Table Full \$15 Conc \$12 Early \$10 Shayne Francis Sidhu talks with Maria Haughey about the joys and tribulations of producing a fund raising community cookbook. A moment of temporary insanity in a parent meeting launched a year long odyssey that came with a carnival of characters, a very steep learning curve and culminated in a rich collection of recipes as eclectic as the people who shared their stories.	Grow a Poem with Sherryll Clark Full \$35 Conc \$32 Early \$30 Grow a poem (or ten) in your classroom. Give students the gift of imagery, metaphor and confidence through poetry. Join teacher and award-winning author Sherryll Clark in this professional development workshop and be introduced to helpful poetry resources and exercises that inspire and get you writing along with your students. Be afraid of poetry no more! For primary and secondary teachers and anyone wanting to encourage poetry writing and reading in young people. <i>Proudly supported by Victoria University.</i>	Great Libraries - Food for Heart, Mind and Soul Full \$15 Conc \$12 Early \$10 The world's great libraries reflect the visions and foibles of the men and women who made them. Stuart Kells takes a fascinating look at the little-known stories of two privately founded American libraries: the Morgan and the Folger. Both institutions exemplify the role of libraries as food for heart, mind and soul. <i>Proudly supported by Friends of Williamstown and Newport Libraries.</i>	Let's Talk Books Free event, no bookings required Meet with like minded readers to talk about the books and authors of this year's Willy Lit Fest. Get together with new friends, share ideas, literary memories and reading recommendations. Whatever you like to read, we would love to hear about it. This event is facilitated by Hobsons Bay Libraries. See you there!		
Get Involved! Would you like to perform at the People's Choice Awards ? There might be spots available! Registrations close on Sunday 11 June, unless places fill up sooner (places are limited and it will be first-come-first-served). Register your interest at www.willylitfest.org.au	5.00pm to 6.00pm			The Footpath Library Feature Festival Closing Event 6.00pm to 7.30pm The Hub All tickets \$10 Join us as we close the 2017 Festival in fine style. The Footpath Library readings have become a much-loved Festival favourite as Shayne Francis Sidhu brings us some of Australia's best loved actors to read writings that have touched their hearts and their lives. Join Richard Piper , Rod Mullinar , Liddy Clark , Elaine Crombie , Natalia Novikova and Georgina Naidu in the Town Hall Ballroom for a warm and wonderful special treat on a winter's evening.			
	Poison Ivy Book Launch with Stella Kinsella Free event, RSVP required <i>Poison Ivy</i> is a history-mystery with a modern spin: a funny whodunit full of wry, social observations. Join legend, comedian and broadcaster Richard Stubbs in conversation with local writer and comedian Stella Kinsella for the launch of her debut crime thriller, set entirely within the Williamstown barrio. RSVP to stella@stellavision.com.au						

How to Buy Tickets

Early Bird

Buy tickets before 11.59pm on 18 May 2017 for special early bird pricing (some exemptions apply).

Online

Visit www.willylitfest.org.au for detailed descriptions of sessions, presenters and to buy tickets at any time.

Phone

Hobsons Bay Tickets Box Office on (03) 9932 4074 Monday to Friday from 9.30am to 4.30pm.

In Person Prior to the Festival

Visit the Williamstown Library Box Office at 104 Ferguson Street, Williamstown: Monday to Thursday from 9.30am to 8.00pm Friday from 9.30am to 6.00pm Saturday from 10.00am to 1.00pm Sunday from 2.00pm to 5.00pm

Williamstown Library Box Office sales will be available until 2.00pm Friday 16 June. Please note: Williamstown Library Box Office is sales only (i.e. no pickup of tickets purchased by phone or online).

Tickets booked by phone and online can be collected at the Williamstown Town Hall from 8.30am Saturday 17 June.

In Person At The Festival

You can buy on the day, but pre-booking is recommended as sessions sell out quickly.

Terms and Conditions

Booking fees may apply and ticket prices include GST. Ticketed sessions must be booked and entry is dependent on having a ticket. We cannot guarantee entry without a valid ticket. All bookings are final and no refunds or exchanges will be given.

Donate

Did you know that the Willy Lit Fest is managed by a committee of passionate and dedicated volunteers?

Support your local, independently-run, community festival through a tax-deductible donation. Donate securely online via www.givenow.com.au/willylitfest

Queries

info@willylitfest.org.au

Festival Venues

All events are located at either the Williamstown Town Hall or the Williamstown Library. Both are located at 104 Ferguson Street, Williamstown. Please check your ticket for room details.

Getting There

Train: Williamstown line to North Williamstown, and walk nine minutes / 650 metres.

Bus Routes: 415 Williamstown <> Altona <> Laverton or 471 Williamstown <> Sunshine or 472 Williamstown <> Moonee Ponds.

Bike: There are bike and shared paths throughout the western suburbs.

Ferry: Catch the ferry from Southbank to Gem Pier, a 15 minute walk from the Town Hall.

Parking: On-street parking is available.

Access

Both venues are wheelchair accessible. Please ask a volunteer if you require assistance. Large print programs are available. Simply email info@willylitfest.org.au

Festival Patrons

Founding Patron: Joan Kirner AM
Patron: Terry Bracks AM

Festival Committee

President: Angela Altair
Vice President: John Webb OAM
Program Director: Loraine Callow
Executive Officer: Barbara Hughes
Creative Manager: Tracy Margieson
Treasurer: Brian Christopher
Committee Members: Anna Brasier, Lis Grove, Sue Martin, Chris Ringrose, Lindy Wallace and Carol Winfield.

Life Member

Angela Altair

Special Thanks

Maria Haughey, Dmetri Kakmi, Lucia Nardo and Alison Standish. Photos by Paulina Hryniewiecka and Deb Winfield.

*All details are correct at time of printing.
Information is subject to change without notice.*

Major Partner



Major Sponsor



Festival Bookseller & Session Sponsor



Session Sponsors



Stereo Stories

A Song. A Place. A Time.



Young Adas Short Story Prize



Community Supporters



STAY FOR THE WEEKEND!



Hobsons Bay Visitor Information Centre

Commonwealth Reserve Nelson Place, waterfront Williamstown. Open daily from 9.00am until 5.00pm (closed Christmas Day and Good Friday) www.visithobsonsbay.com.au
Phone (03) 9932 4310
Email visitorinformation@hobsonsbay.vic.gov.au
TTY (03) 9398 8504

www.hobsonsbay.vic.gov.au

